

# SIMPLE THINGS

Words and Music by  
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Moderately ♩ = 92

C

Dm11

*mf*

(with pedal)

C/E

C/F

Verse:

C

Am7

1. Hey, time won't wait; life goes by.  
2. So, here we go. Let's just dance;

*mp*

F2

G7sus

G7

C

Ev - 'ry day's a brand new sky. Ev - 'ry tear.  
teach my soul to take this chance. Put my heart

Am7 F2 G7sus G7

comes to dry.  
in your hands.

Am F9

All that real - ly mat - ters in this cra - zy world is  
Out of all the mo - ments that we leave be - hind,

C(9)/E Dm7 G7sus G

you and I to - geth - er, ba - by. Just re - mem - ber:  
turn a - round and tell me, ba - by; we'll re - mem - ber:

*cresc.*

♩ Chorus:

C(2) Dm11

(1.) The first leaves off the tree; the way you look at  
(2.) The thun - der and the rain; the way you say my  
(3.) The o - cean and the sky; the way we feel to

*mf*

C(2)/E Fmaj7 G7sus

me; a thou - sand chim - ing church bells ring; the sim - ple things are free.  
 name. Af - ter all the clouds go by, the sim - ple things re - main.  
 night. I know that it's the love that brings the sim - ple things to light.

C(2) Dm11

The sun, the moon, the stars; the beat - ing of two

C(2)/E F2 G7sus To Coda

hearts. { 1.2. How I love the sim - ple things; the sim - ple things just  
 3. I love the way the sim - ple things, the sim - ple things just

1. F2

are.

*dim.*

2.  
C/F

are.

C/E

E $\flat$

Dm7

F/G

*D.S. % al Coda*

Oh...

⊕ Coda  
C(2)

Dm11

are.

C/E C/F G7sus C(2)

(I love the way\_ the sim - ple things\_ the sim - ple things\_ just are.)

This system contains the first four measures of the piece. The vocal line starts with a half rest, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes. Chords are indicated as C/E, C/F, G7sus, and C(2).

Dm11 C/E Fmaj9

Just are,

dim.

This system contains measures 5-8. The vocal line has a half rest in measure 5, followed by quarter notes G4-A4, eighth notes B4-A4, and quarter notes G4-F4. The piano accompaniment continues with similar patterns, but the bass line becomes more active with eighth-note runs in measure 8. A dynamic marking of *dim.* is present in measure 8. Chords are Dm11, C/E, and Fmaj9.

C

just are.

*p*

This system contains measures 9-12. The vocal line has a half rest in measure 9, followed by quarter notes G4-A4, eighth notes B4-A4, and quarter notes G4-F4. The piano accompaniment features a consistent eighth-note accompaniment. A dynamic marking of *p* is shown in measure 11. The chord is C.

*Repeat ad lib. and fade*

This system contains measures 13-16, which are a piano accompaniment section. It features a rhythmic pattern of eighth notes in the right hand and a bass line with half notes and quarter notes. The section is marked with repeat signs and a double bar line at the end.