

SUSPICION

Words and Music by
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Moderately

Piano introduction in C major, 4/4 time. The right hand plays a series of chords (C, F, C, F) with a melodic line. The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

Verse

First system of the verse. The vocal line starts with a C major chord. The piano accompaniment is marked *mf*. The lyrics are:

1. Ev - 'ry time you kiss me I'm still not cer - tain that you love me.
2. Ev - 'ry time you call me and tell me we should meet to - mor - row,
3. Dar - ling, if you love me, I beg you wait a lit - tle long - er.

Second system of the verse. The vocal line continues with a D minor chord. The piano accompaniment continues. The lyrics are:

Ev - 'ry time you hold me I'm still not cer - tain that you
I can't help but think that you're meet - ing some - one else to -
Wait un - til I drive all these fool - ish fears out of my

Third system of the verse. The vocal line continues with a C major chord. The piano accompaniment continues. The lyrics are:

care.
right.
mind.

Though you keep on say - ing you
Why should our ro - mance just a -
How I hope and pray that our

Dm

real - ly real - ly real - ly love me,
keep on caus - ing me such sor - row?
love will keep on grow - ing strong - er.

Dm

G7sus.4

C

(Tacet)

Do you speak the same words to some - one else when I'm not there?
Why am I so doubt - ful when - ev - er you are out of sight?
May - be I'm sus - pi - cious 'cause true love is so hard to find.

Sus -

Chorus

Am
pi - cion — tor - ments my heart. — Sus - pi - cion — keeps us a - part. — Sus -

(Tacet)

1. D7b5

G7 (Tacet)

pi - cion, — why tor - ture me! —

2. D7b5

G7 (Tacet)

C

A7

C

mel. — Why tor - ture mel. —