

# Loving You

Featured by Elvis Presley in the Paramount Film  
"LOVING YOU"

Words and Music by  
JERRY LEIBER  
and MIKE STOLLER

Slowly (with a beat)

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked as 'Slowly (with a beat)' and the dynamics are 'mp'.

## CHORUS

I will spend my whole life through lov-ing you, lov-ing you.

The first line of the chorus features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a 'mp' dynamic marking and a 'F' chord marking.

Win-ter, sum-mer, spring-time, too, lov-ing you, lov-ing you.

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part includes 'C7', 'F', and 'F7' chord markings.

Makes no dif-f'rence where I go or what I do. You know that I'll al-ways be

The third line of the chorus concludes the vocal melody and piano accompaniment. The piano part includes 'mf' dynamics and 'Bb', 'F', 'Cm6', 'D7', and 'G7' chord markings.

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lov - ing you. If I'm seen with some-one new, don't be blue,

C7 G7 C7 F C7

don't be blue. I'll be faith - ful I'll be true; al-ways true,

F

true to you. There is on - ly one for me, and you know who.

F7 B $\flat$  F Cm6 D7

You know that I'll al-ways be lov - ing you. lov - ing you.

G7 C7 F Bdim C7 C7 F

1 2

*mp* *rall.* *mp*