

Long Tall Sally

Words and Music by
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Bright rock tempo

Piano introduction in F major, 4/4 time. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (*f*) dynamic.



Vocal and piano accompaniment for the first verse. The piano part continues with a steady bass line. The vocal line features three verses of lyrics. The dynamic is mezzo-forte (*mf*).

1. Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
2. (Well,) Long Tall Sal - ly has a lot on the ball, And
3. (Well, I) saw Un - cle John with Long Tall Sal - ly, He



Vocal and piano accompaniment for the second verse. The piano part features a more active bass line with eighth notes. The vocal line continues with lyrics. The dynamic is mezzo-forte (*mf*).

says he has the blues, But he has a lot of fun,
no - bod - y cares, if she's long — and — tall, } Oh, ba - by,
saw Aunt Ma - ry com-in' And he ducked back in the al - ley,



Vocal and piano accompaniment for the final phrase. The piano part features a steady bass line with eighth notes. The vocal line concludes with the lyrics. The dynamic is mezzo-forte (*mf*).

yes — ba - by woo — ba - by,

B^b9 **F**

1. 2. 3. (last time)

Hav-in' me some fun to - night. — yeah! — 2. Well, yeah! — We're gon-na
3. Well, I

F

have some fun to - night, — Gon-na have some fun to - night — woo! — We're gon-na

B^b9 **F**

have some fun to-night, — Ev-'ry-thing will be all right. — We're gon-na

C7 **B^b9** **F** **Gm7** **F**

have some fun, gon-na have some fun to-night! —