

Lawdy Miss Clawdy

Words and Music by
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Slow Rock

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line is in a single melodic line with lyrics written below the notes. Chord symbols are placed below the piano accompaniment.

System 1: Piano accompaniment starts with a triplet of eighth notes. Chords: F, Bb A C Bb, F Bb6 Bdim F, F6.

System 2: Vocal line begins with the lyrics: "1 Oh! now Law-dy, Law-dy, Law-dy, Miss Claw - dy, Girl! You sure look good to me - cause I give you all my mon - ey, Girl! You just won't treat me right". Chords: C7, F, F7, F, F6, F7, F6, F7, Bb, B6 Bb7.

System 3: Vocal line continues with: "Well please don't ex-cite me ba - by Tho' it can't be me You like to ball in the morn-ing don't come back un-til night". Chords: Bb, C7, F, F6, Bb, Gm7, C7, F.

System 4: A second ending section marked "2. Be -" with a first ending bracket above. Chords: Gm F, Gm F, Gm C6 Gm, C7 F6 C7, F, Gm F, Gm F, C7.

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F B \flat A C B \flat F B \flat B \dim F F \flat

3. I'm gon-na tell, tell my ma-ma, Lawd, I'm gon-na tell her what you been do-ing to me
 4. Well now Law-dy, Law dy, Law-dy Miss Claw-dy Girl! you sure look good to me
 5. Well so bye, bye, bye, bye, ba-by Girl! I won't be trou-ble no more

C7 F F7 F F \flat F7 F \flat F7 B \flat B \flat 7

I'm gon-na tell ev-'ry-bo-dy that I'm down in mis - er - y
 You just wheel-ing and rock-ing ba - by you're just as fine as you can be
 Good - bye Claw-dy oh dar-ling down the road I'll go

B \flat C7 F F \flat B \flat Gm7 C7 F

3. 4 5

4. Well now
 5. Well so

Gm F Gm F Gm C \flat Gm C7 F B \flat B \flat maj7 F