

King Creole

From the Paramount Motion Picture Production "King Creole"

Words and Music by
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and MIKE STOLLER

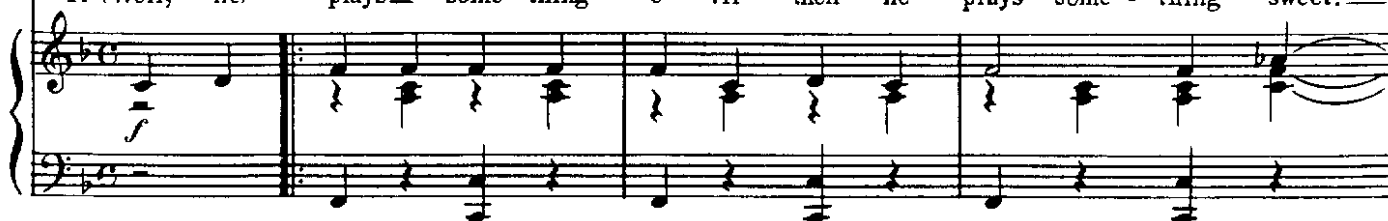
Bright Rock



Verse
(Tacet)

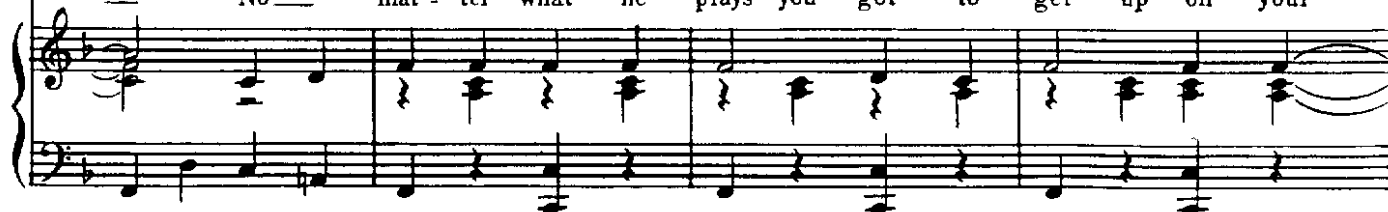
F

1. There's a man in New Or - leans who plays rock and roll. ____
2. (When the) king - starts to do it, it's as good as done. ____
3. (Well, he) sings - a - song a - bout a craw - dad hole. ____
4. (Well, he) plays - some - thing e - vil then he plays some - thing sweet. ____



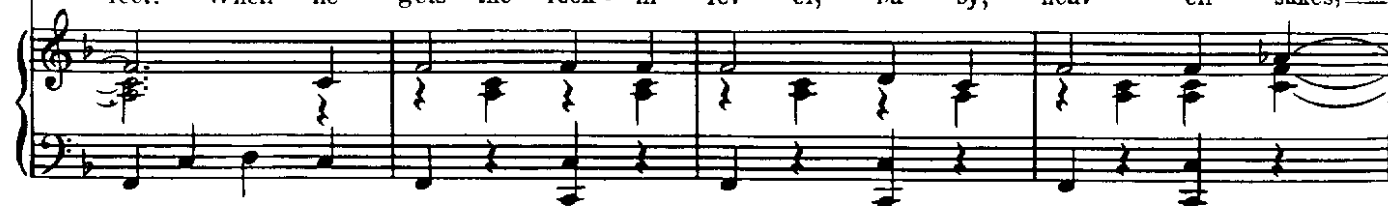
F

— He's a gui - tar - man - with a great big soul. ____
— He - holds - his gui - tar like a tom - my gun. ____
— He - sings - a - song a - bout a jel - ly roll. ____
— No - mat - ter what he plays you got to get up on your



F

— He lays down a beat like a ton of coal. ____
— He starts to - growl from 'way down in his throat. ____
— He sings a - song a - bout meat and greens. ____
feet. When he gets the rock - in' fev - er, ha - by, heav - en sakes, ____



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F (Tacet)

He goes by the name of King Cre - ole.
He bends a string and "that's all she wrote."
He wails some blues a - bout New Or - leans.
He don't stop play - in' till the gui - tar breaks.

Chorus

(Tacet)

B $\flat$ 7

You know he's gone, gone, gone, Jump - in' like a cat - fish on a

F

C7

pole. You know he's gone, gone,

B $\flat$ 7

F

gone, Hip - shak - ing King Cre - ole.

1. 2. 3.

B $\flat$ 7

C7

(Tacet)

11 4.

B $\flat$ 7

F

2. When the
3. Well, he
4. Well, he