

GUITAR MAN

Bright beat

by JERRY HUBBARD

PIANO

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



Well I quit my job down at the car wash, and left my
to death in Mem - phis I

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the first phrase. The key signature remains two flats.

E \flat

ma - ma a good-bye note... By sun-down I'd left Kings-ton with my
ran out of mon-ey and luck, So I bought me a ride down to Ma - con Georgia on an

The piano accompaniment for the second vocal line continues the melodic and bass lines. It includes some rests in the right hand to accommodate the vocal melody. The key signature remains two flats.

gui-tar un-der my coat... I hitch-hiked all the way down to Memphis got a room at the
ov-er loaded poultry truck I thumbed on down to Pan-a - ma Ci - ty started picking out

The piano accompaniment for the third vocal line continues the melodic and bass lines. It includes some rests in the right hand to accommodate the vocal melody. The key signature remains two flats.

A \flat

Y. M. C. A. A-for the next three weeks I went a- haunt-ing them night-clubs a-
 some of them all-night bars I'm hop - ing I can make my-self a dol - lar mak-ing

Eb

look-ing for a place to play— Well I thought my picking would set 'em on fire but
 mu-sic on my gui - tar— I got the same old sto - ry at them all night piers that there

Ab Bb7

1
To Coda

no - bod - y wan-ted to hire a gui-tar man—
 ain't no room a- round here for a gui-tar man—

Ab Eb

2 (Spoken)

Well I nearly 'bout starved We don't need a gui-tar man—

Eb

son. So I slept in the ho-bo jun - gles. A-round a

Ab

Eb7

thous - and miles of track_ 'till I found my - self in Mo - bile, Al - a - ba - ma at a

E \flat

club they call 'Big Jacks' A lit - tle four piece band was jam - ming so I took my

A \flat

gui - tar and I sat in I showed 'em what a band would sound like, With a

F7

swing - ing lit - tle gui - tar man. If you ev - er take a

E \flat D.S. al Coda

(If you ever take a) trip down to the ocean,
 Find yourself down around Mobile,
 Well make it on out to the club called Jack's
 If you have a little time to kill.
 Just follow that crowd of people,
 You'll wind up on his dance floor.
 Digging the finest little five piece group,
 Up and down the Gulf of Mexico.
 And guess who's leading that five piece band?
 Why wouldn't you know, it's that swinging little guitar man.

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 CODA

E \flat