

Congratulations

Words and Music by BILL MARTIN & PHIL COULTER

Medium tempo

The introduction consists of four measures. The first two measures are whole rests for the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes with accents. The third measure continues this pattern, and the fourth measure ends with a double bar line. The tempo is marked 'Medium tempo'.

Con-grat - u -

CHORUS

The first line of the chorus spans four measures. The vocal line begins with a double bar line and a key signature change to one sharp (F#). The piano accompaniment provides harmonic support with chords and rhythmic patterns. The lyrics are: '- la - tions And cel - e - bra - tions When I tell ev - 'ry - one that

G A A7 D7

The second line of the chorus spans four measures. The vocal line continues the melody. The piano accompaniment maintains the harmonic structure. The lyrics are: 'you're in love with me Con-grat - u - la - tions And jub - i -

G

The third line of the chorus spans four measures. The vocal line concludes the phrase. The piano accompaniment features a final cadence. The lyrics are: '- la - tions I want the world to know I'm hap - py as can be.

A A7 D7 G

to Coda ⊕

VERSE

1. Who would be - lieve that I could be hap - py and con - tent - ed I used to
 2. I was a - fraid that may - be you thought you were a - bove me That I was

D7 G

think that hap - pi - ness had - n't been in - vent - ed But that was in the bad old
 on - ly fool - ing my - self to think you'd love me But then to - night you said you

D7 G E7

days be - fore I met you — When I let you — walk in - to my
 could - n't live with - out me — That round a - bout me — you want - ed to

Am A7

heart. — 2. Con - grat - u - Congrat - u -
 stay. —

D7

D. S. al Coda

♣ CODA

Slower

Con-grat-u - la - tions And cel-e - bra - tions When I tell ev-ry-one that

accelerando poco a poco

Eb7 Ab Bb Bb7 Eb7

Tempo I

you're in love with me ——— Con-grat-u - la - tions And ju-bi - la - tions

Ab Bb

I want the world to know I'm hap-py as can be, ——— I want the world to know —

Bb7 Eb7 Ab Bb7

I'm hap-py as can be. ———

Eb7(sus 4) Ab G Ab