

WONDERFUL CHRISTMASTIME

Words and Music by
McCartney

Brightly

Cm7



Dm



Eb



Ab9



Bb



mf

Bb



Bbmaj7



Bb



Gm/Bb



The mood is right, — the spir-it's up, —
The par-ty's on — the feel-ing's here —
The word is out — a-bout the town, —

Bb



F/Bb



Bb



we're here to - night — and that's e - nough. —
that on - ly comes — this time of year. —
to lift a glass, — oh don't look down. —

Cm7



Cm7/F



F7/D



Gm9



Eb



Ab9



Bb



Sim - ply hav - ing a won - der - ful Christ - mas - time.

Cm7 Cm7/F F7/D Gm9 Eb Ab9 1 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir choir of of chil - dren dren

F7 Bb Gm Cm7

sing sing their their song. song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

E_b **Cm7**

dong, ding. Ooh Ooh.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "dong, ding." followed by a long note "Ooh" and another long note "Ooh.". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Chord diagrams for E_b and Cm7 are shown above the vocal staff.

E_b/B_b **E4** **B_b/D**

Do do do

This system contains the third and fourth staves. The vocal line has a long note followed by "Do do do". The piano accompaniment continues with chords and melodic lines. Chord diagrams for E_b/B_b, E4, and B_b/D are shown above the vocal staff.

B_b **B_b maj7** **B_b** **Gm/B_b**

do do do do.

This system contains the fifth and sixth staves. The vocal line has a long note followed by "do do do do.". The piano accompaniment continues with chords and melodic lines. Chord diagrams for B_b, B_b maj7, B_b, and Gm/B_b are shown above the vocal staff.

B_b **F/B_b** **B_b**

This system contains the seventh and eighth staves. The vocal line has a long note followed by a long note. The piano accompaniment continues with chords and melodic lines. Chord diagrams for B_b, F/B_b, and B_b are shown above the vocal staff.

Cm7 Cm7/F F7/D Gm9 Eb Ab9

We're sim - ply hav - ing a won - der - ful Christ - mas -

Bb Cm7 Cm7/F F7/D Gm9 Eb Ab9

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Bb CODA Bb Eb/Bb Bb Eb/Bb Bb

time. D.S. al Coda Ding dong, ding dong, ding

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F7

dong, ding dong, ding dong, ding dong, dong

Bb

Bb maj7

Bb

Gm/Bb



dong, dong, dong. The par - ty's on, — the spir-it's up, —

Bb

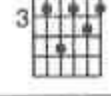
Bb maj9

we're here to - night —

Bb

Cm7

Cm7/F



and that's e - nough. — Sim - ply
sim - ply

F7/D

Gm9

Eb

Ab9

Bb

Repeat and Fade

hav - ing a won - der - ful Christ - mas - time. We're
hav - ing a won - der - ful Christ - mas - time.