



The Twelve Days Of Christmas

L. 20. 1 f

Lively

1 F 2 C7 3 F

1. On the first day of Christ - mas, my true love sent to me, a
mf

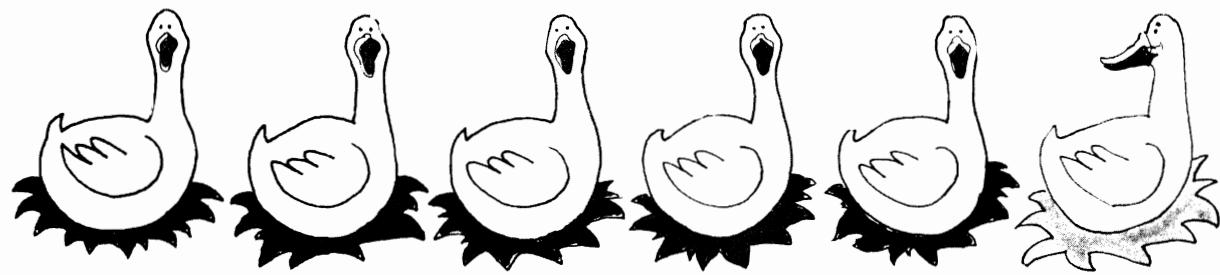
con pedal 3 3 5 2 5

B_b F C7 F 1 2

par - tridge in a pear tree. 2. On the se - cond day of Christ - mas, my
 3

C7 F C7 2 F B_b F C7

true love sent to me, two tur - tle doves and a par - tridge in a pear



F 1 2 C7 F

tree. 3. On the third day of Christ - mas, my true love sent to me,

Bass Clef **3/4** **3/4**

3 5

Musical score for the first verse of "The Twelve Days of Christmas". The melody is in F major. The lyrics mention a tree and the third day of Christmas.

C7

three French hens, two tur - tle doves, and a par - tridge in a pear

Bass Clef **3/4** **4/4**

3

Musical score for the second part of the third verse, featuring three French hens, two tur-tle doves, and a partridge in a pear.

F 1 2 C7 F

tree. 4. On the fourth day of Christ - mas, my true love sent to me,

Bass Clef **3/4** **3/4**

3 5

Musical score for the fourth verse, continuing from the previous section.

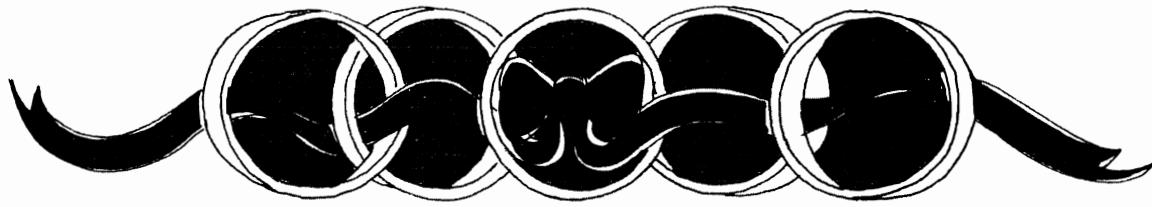
C7

four call - ing birds, two tur - tle doves and a par - tridge in a pear

Bass Clef **3/4** **4/4**

3

Musical score for the fifth verse, introducing four calling birds and continuing with the other gifts mentioned in the song.



The musical score consists of two staves. The top staff is a soprano vocal line in G major, starting on G4. It features a dotted half note followed by a quarter note, then a measure with a single note labeled '1'. The next measure contains a eighth note followed by a sixteenth note, then another eighth note. The following measure has a single note labeled '2'. The final measure shows a C7 chord (root position) followed by a single note. The lyrics for this section are: 'tree.', '5. On the fifth day of Christ - mas, my', and 'true love sent to me'. The bottom staff is a bass line in G major, starting on B3. It consists of eighth notes and rests, corresponding to the vocal line above.

Musical score for 'The Twelve Days of Christmas' showing measures 4 through 6. The score consists of two staves: Treble (top) and Bass (bottom). The lyrics are as follows:

4 G7 C 5 F

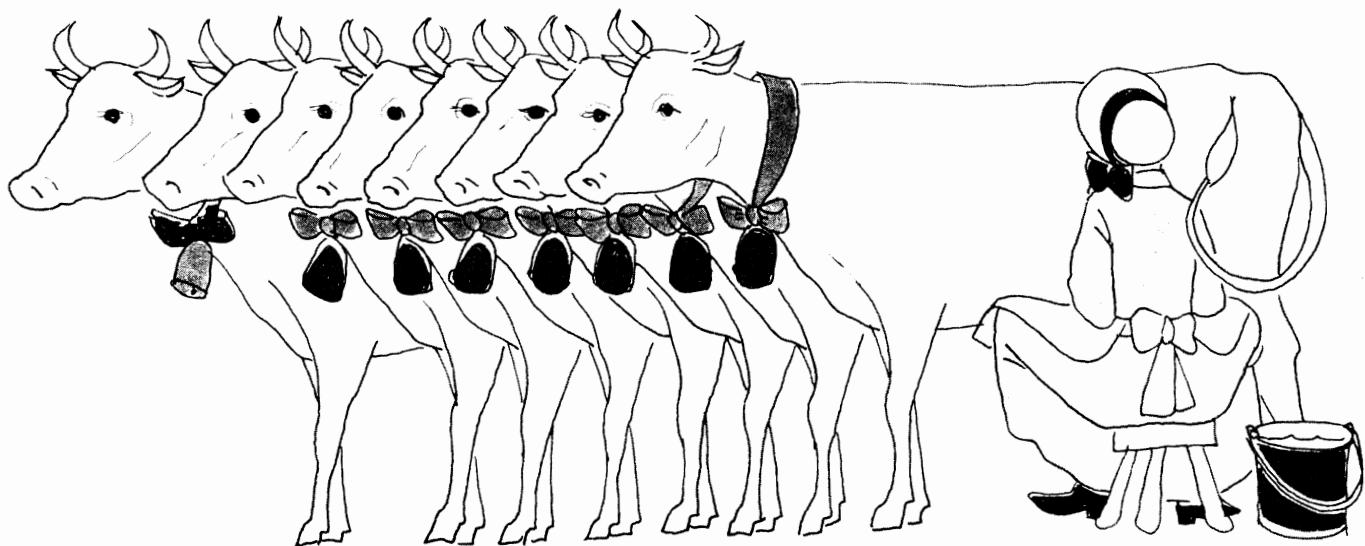
five, gold rings, four - call - ing birds,

2

B♭ G7 C 2 F B♭ F C7

three French hens,
two turtle doves, and a partridge in a pear tree.

1 2 3



The musical score shows three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5 starts with a C major chord (E, G, B) followed by a fermata. The lyrics "rings," are sung over this. Measure 6 begins with a F major chord (F, A, C) in 3/4 time. The lyrics "four call - ing birds," are sung over this. Measure 7 begins with a B♭ major chord (B♭, D, F) in 4/4 time. The lyrics "three French hens," are sung over this.

A musical score for two voices and basso continuo. The top staff is soprano, the bottom staff is basso continuo. The vocal line begins with a melodic line: G7, C, 2, F, B♭, F, C7, F, D.S. The lyrics are: "two tur - ble doves, and a par - tridge in a pear tree." The basso continuo part consists of sustained notes and some rhythmic patterns.