

# PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN and GENE REDD



Moderately

A6  A 

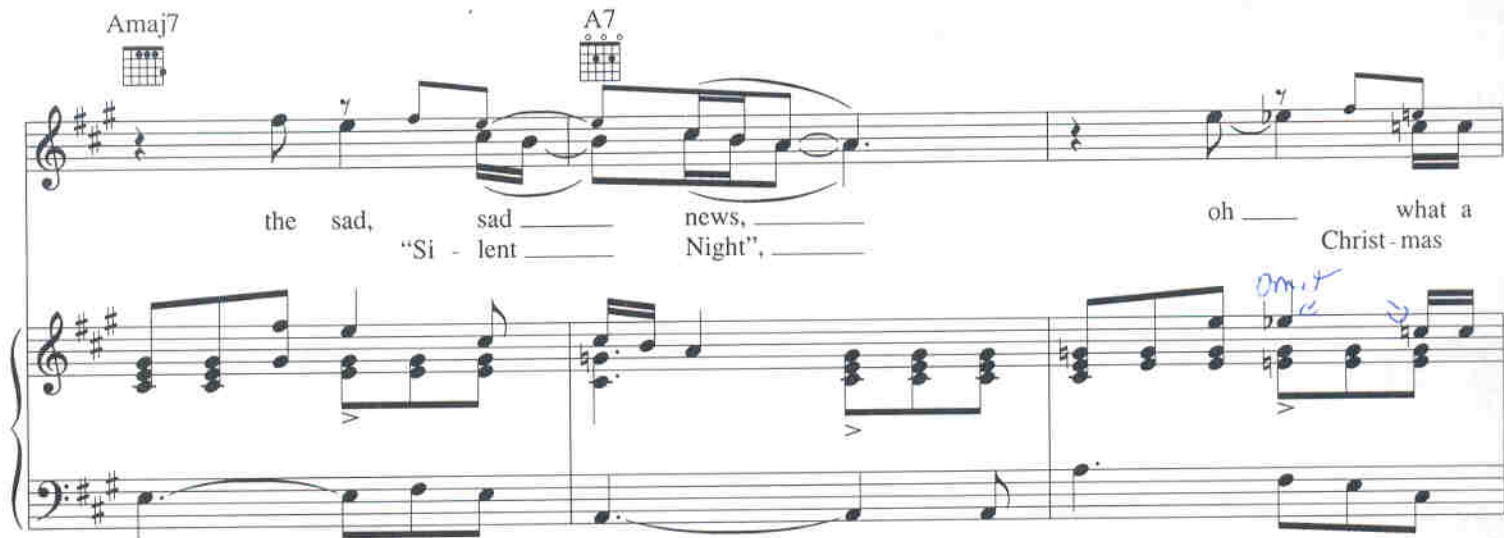
Bells will be ring - ing  
sing - ing

*mf*



Amaj7  A7 

the sad, sad news, oh what a  
"Si - lent Night", Christ - mas



D  D#dim7 

Christ - mas to have the blues!  
car - ols by can - dle - light.



My ba - by's gone, I have no  
Please - come home for Christ-mas, - please - come home for

friends -  
Christ-mas; to wish me greet-ings -  
if not for Christ-mas, -

1  
once - a - gain. - Choirs - will be

2  
by New - Year's night. - Friends and re -

D Dm

la - tions \_\_\_\_\_ send sal - u - ta - tions \_\_\_\_\_

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'la' followed by a quarter rest, then a half note 'tions' with a long underline. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for D and Dm are shown above the staff.

A E7#5

sure \_\_\_\_\_ as the stars \_\_\_\_\_ shine a - bove. \_

The second system continues the musical score. The vocal line has a quarter rest followed by a half note 'sure' with an underline, then a quarter rest, then a half note 'as' with an underline, then a quarter rest, then a half note 'stars' with an underline, then a quarter rest, then a half note 'shine' with an underline, and finally a quarter note 'a - bove.' with an underline. The piano accompaniment continues with chords and a bass line. Chord diagrams for A and E7#5 are shown above the staff.

A A7 D

For this is Christ - mas, \_\_\_\_\_

The third system of the musical score. The vocal line starts with a quarter rest, then a half note 'For' with an underline, then a quarter rest, then a half note 'this' with an underline, then a quarter rest, then a half note 'is' with an underline, then a quarter rest, then a half note 'Christ' with an underline, then a quarter rest, then a half note 'mas,' with an underline. The piano accompaniment continues with chords and a bass line. Chord diagrams for A, A7, and D are shown above the staff.

Dm

yes, Christ - mas my \_\_\_\_\_ dear, \_\_\_\_\_ it's the time of

The fourth system of the musical score. The vocal line has a quarter rest, then a half note 'yes,' with an underline, then a quarter rest, then a half note 'Christ - mas' with an underline, then a quarter rest, then a half note 'my' with an underline, then a quarter rest, then a half note 'dear,' with an underline. The piano accompaniment continues with chords and a bass line. A '4' (quadruple) marking is placed above the final notes of the piano accompaniment. A chord diagram for Dm is shown above the staff.

B7

E7



year \_\_\_\_\_ to be \_\_\_\_\_ with the one you love. \_\_\_\_\_

E7#5

A

Amaj7



So won't you tell \_\_\_\_\_ me \_\_\_\_\_ you'll nev - er \_\_\_\_\_ more \_\_\_\_\_

*(Instrumental)*

A7

D



\_\_\_\_\_ roam. \_\_\_\_\_ Christ - mas and New Year \_\_\_\_\_

D#dim



will \_\_\_\_\_ find you home. \_\_\_\_\_ *(Instrumental ends)* Ooo } There'll be no more



A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7

and I'll be { hap - py, hap - py once a -  
hap - py.

A E7#5

gain. Christ - mas once a -

1 B7 E7

A D/A A

gain.

2