

# NO MORE BLUE CHRISTMASES

Words and Music by GERRY GOFFIN  
and MICHAEL MASSER

Moderately slow

Gsus2 Em9 Am7 D D/C Bm7 Em7 G/D

*mf*

*With pedal*

Cmaj7 B7sus(b9) D#dim7 Em7 G7sus G7

Oh, \_\_\_\_\_ no won - der that I thought that they were

C(add2) Ebmaj7 G/D Em7

go - ing out of style; — I just had — to meet — you to make

Am7 Am7/D G Am7 G/B

Christ - mas seem worth - while.

Cmaj9 Cm9(maj7) Cm6 G Dm7/G G/B


(Spoken:) Last year when I had to send — my Christ-mas cards, —  
 Last year, when I had to buy — my Christ-mas gifts, —






Cmaj9 Cm9(maj7) Cm6 G Fmaj7/G G/B

I had to sign my name — a - lone. But  
 I had to do it on — my own. (Sung:)

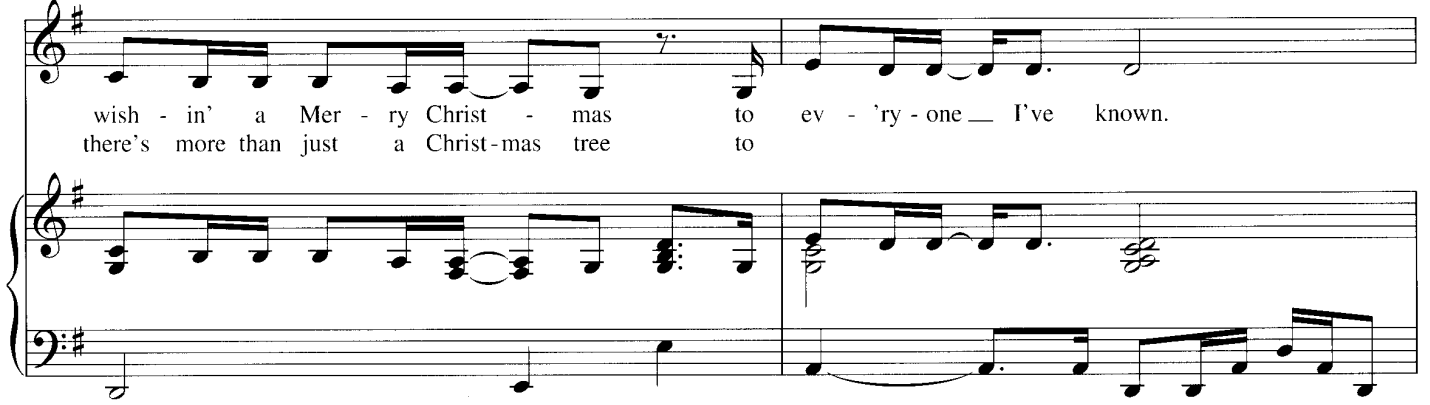
Cmaj9 Cm9(maj7)








now your name — is next to mine, — and there's more love in ev - 'ry line; — I'm  
 Cham - pagne par - ties ev - 'ry - where; — till I meet you I did - n't care. — Now

To Coda 


G/D  D/E  Em7  Am7  D7sus 

wish - in' a Mer - ry Christ - mas to ev - 'ry - one I've known.  
there's more than just a Christ-mas tree to



G(add2)  Em9  Am7  D  D/C  Bm7  Em9 






No more blue — Christ-mas - es; — they'll all be —



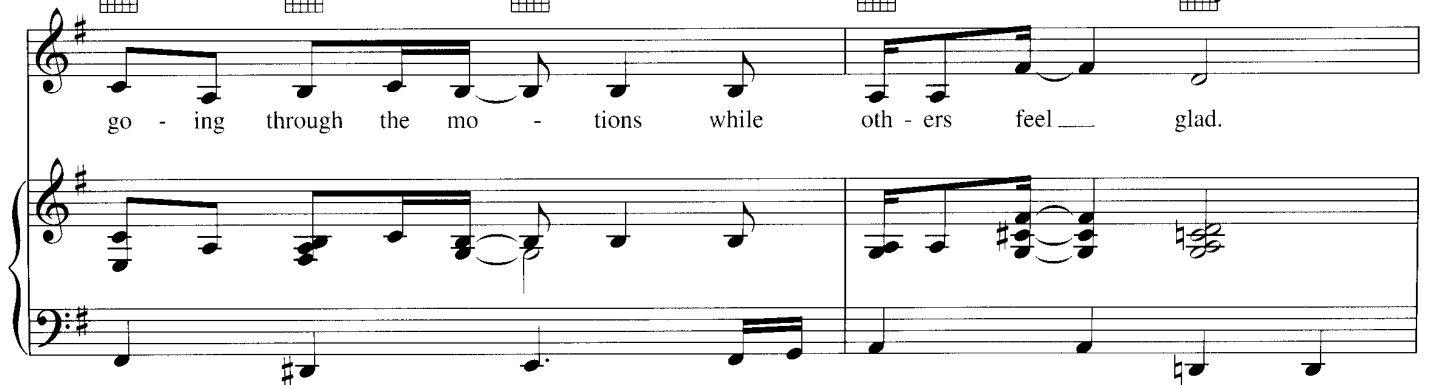
Am7  G/D  Cmaj7  Bm7  Am7  D/F#  G 

— bright. No more just pre-tend - ing to be hap - py when I'm sad,



F#m7b5  B7/D#  Em  A7  D7sus 

go - ing through the mo - tions while oth - ers feel — glad.



G(add2) Em9 Am7 D D/C Bm7 Em9

No more blue \_\_\_\_\_ Christ-mas - es, \_\_\_\_\_ now that I've \_\_\_\_\_ found

Cmaj9 B7sus(b9) D#dim7 Em7 Dm7/G G7/B

you. Oh, \_\_\_\_\_ no won-der that I thought \_\_\_\_\_ that they \_\_\_\_\_ were

C Ebmaj7 G/D Em7

go - ing out of style; \_\_\_\_\_ I just had \_\_\_\_\_ to meet \_\_\_\_\_ you to make

Am7 D7sus(b9) G(add2) Am7/D G/B D.S. al Coda

Christ - mas seem worth - while.

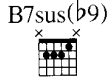
CODA



dec - or - ate my home. No more blue



Christ - mas - es, now that I've found



you. Oh, no won - der that I thought that they were



go - ing out of style; I just had to meet you to make

Am7

D7sus(b9)

G

G/F

Bbm7/Eb

Eb7

Christ - mas seem worth - while.

*rall.*

Ab9

Fm9

Bbm7

Eb

Eb/Db

No more blue \_\_\_\_\_ Christ - mas - es, \_\_\_\_\_

*a tempo*

Cm7

Fm9

Dbmaj9

C7sus(b9)

Edim7

now that I've \_\_\_\_\_ found you. Oh, \_\_\_\_\_ no

Fm7

Ebm7/Ab

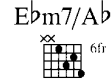
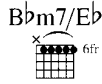
Ab7/C

D2

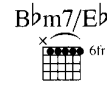
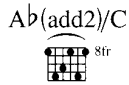
won - der that I thought \_\_\_\_\_ that they \_\_\_\_\_ were go - ing out of style; \_\_\_\_\_



I just had — to meet — you to make

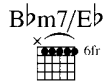


Christ - mas seem worth - while.



I just had to meet you to make Christ - mas seem — worth -

*freely*



while.

*a tempo* *rit.*