

# CHANUKAH

Words by SHELDON SECUNDA  
Music by SHOLOM SECUNDA

Moderately

Chord diagrams: Dm, A7, D7, G, A7/E

*mf*

Ddim7

A7

Dm

A7

D7

When the win - ter winds start blow - ing,

G

A7/E


D7


Gm 3fr


Dm


Gm 3fr


it's just na - ture's way of show - ing Cha - nu - kah will



  
 soon be here.




  
 I re - call when I was young - er, how I used to




  
 year and hun - ger for this spe - cial time of




  
 year, and it's still so





N.C.

ver - y dear.



Cha - nu - kah,

Cha - nu - kah,

*a tempo*



a hol - i - day that drives a -



way all care.

Cha - nu - kah,

A7 Dm Am Bm7b5

Cha - nu - kah,

This system contains the first two systems of music. The first system features a vocal line with the lyrics "Cha - nu - kah," and a piano accompaniment. Above the vocal line are guitar chord diagrams for A7, Dm, Am, and Bm7b5. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Dm Gm Dm/A A7 Dm

the sea - son loved by peo - ple ev - 'ry - where.

This system contains the second and third systems of music. The second system features a vocal line with the lyrics "the sea - son loved by peo - ple ev - 'ry - where." and a piano accompaniment. Above the vocal line are guitar chord diagrams for Dm, Gm, Dm/A, A7, and Dm. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

A7 Dm A7b9

Cha - nu - kah,

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "Cha - nu - kah," and a piano accompaniment. Above the vocal line are guitar chord diagrams for A7, Dm, and A7b9. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Dm A7b9 Dm

Cha - nu - kah, a time for

This system contains the fourth and fifth systems of music. The fourth system features a vocal line with the lyrics "Cha - nu - kah, a time for" and a piano accompaniment. Above the vocal line are guitar chord diagrams for Dm, A7b9, and Dm. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Gm 3fr Dm Bb7 A D7

giv - ing gifts to those we love. \_\_\_\_\_

Gm 3fr D7 Gm6 3fr A7 Dm

Cha - nu - kah, \_\_\_\_\_ Cha - nu - kah, \_\_\_\_\_

Am Bm7b5 Dm Bbdim7

\_\_\_\_\_ a time for giv - ing thanks to

Dm/A A7 Dm D

God a - bove. \_\_\_\_\_ With pride re - call - ing might -

D7 Gm

y Ju - dah Mac - ca - bee and how he

C C7 F

brave - ly fought to set his peo - ple free.

Bb E7

Men - or - ah can - dles burn - ing through the

A Dm

nights, the beau - ty of the

C#dim7



Gm6



A7



N.C.

Feast of Lights.

Dm



A7b9



Dm



Cha - nu - kah, Cha - nu - kah,

A7b9



Dm



Gm



each home is filled with laugh - ter,

Dm



G#dim7



A



D7



Gm






D7




Gm6





song and cheer. Fall - ing snow,

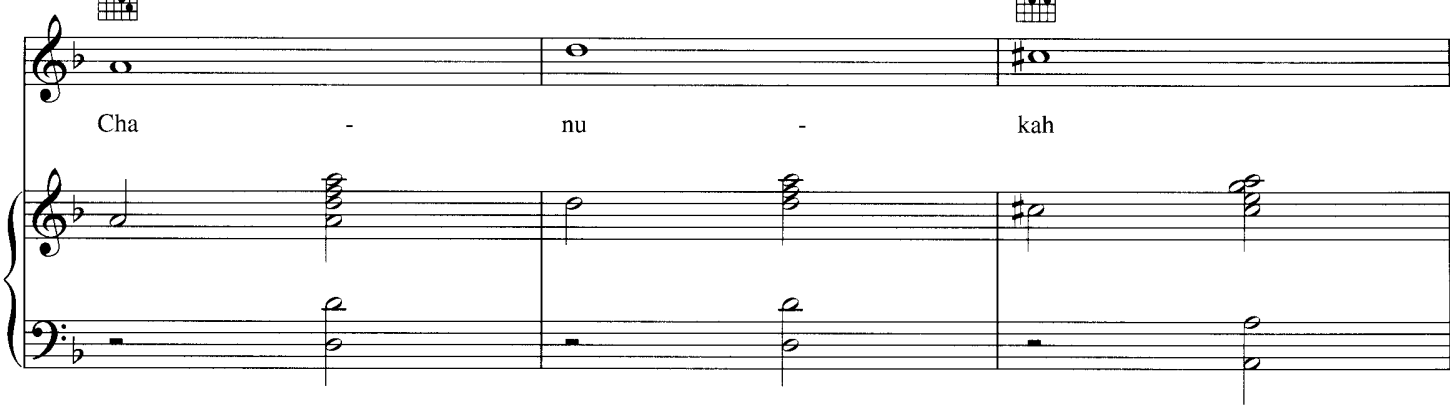
A7  Dm  Gm/D 



can - dles' glow, pro - claim that




Dm  A7 



Cha - nu - kah



1  A7 

is here.



2  D6 

here.

